

English B

Internal Assessment

Standard Level

The individual oral assessment is based on the course themes: Identities, Experiences, Human Ingenuity, Social Organization & Sharing the planet. Total time be 12-15 minutes **plus 15 minutes for preparation.**

The aim of the assessment is to measure the student's ability to understand and produce communication in English, and to use it for successful interaction.

The assessment will evaluate your ability to:

- Communicate clearly and effectively in a range of contexts and for a variety of purposes.
- Understand and use language appropriate to a range of interpersonal and / or intercultural contexts and audiences.
- Understand and use language to express and respond to a range of ideas with fluency and accuracy.
- Understand, analyse and reflect within the context of a presentation and conversation.

It is divided into three parts, preceded by a timed period of supervised preparation.

I. Supervised preparation time (15 Minutes)

- a. During this time, you will be shown two visual stimuli, each related to a different theme from the course.
- b. Each visual stimulus will be labelled in English, with the theme to which it relates.
- c. You will choose one of the visual stimuli and prepare a presentation directly related to the stimulus. During this time you should make brief working notes.¹

II. Presentation (3-4 minutes)

You will describe the visual stimulus and relate it to the relevant theme and culture(s)

III. Follow-up discussion (4-5 minutes)

IV. General discussion (5-6 minutes)

During this time, you will have a general discussion with your teacher about **at least one additional theme** taken from the course content.

¹ You are allowed one sheet of paper with 10 bullet points for the presentation.

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Assessment Criteria

Criteria A: Language (12 marks)

- The extent to which vocabulary is appropriate and varied.
- The extent to which grammatical structures are varied.
- The extent to which the accuracy of language contributes to effective communication
- The extent to which pronunciation and intonation affect communication.

	Appropriate & varied vocabulary	Variety of grammatical structures	Accuracy of Language	Pronunciation & Intonation
Limited 1-3	Sometimes appropriate	Primarily basic structures	Errors in basic structures that interfere with communication	Affected by other languages. Frequent pronunciation errors interfere with communication
Partial 4-6	Appropriate to the task	Basic structures with some attempts to use more complex structures	Mostly accurate in basic structures with errors in more complex structures that at times interfere with communication	Influenced by other languages. Errors do not interfere with communication
Effective & Mostly Accurate 7-9	Appropriate and varied	Basic and complex structures used	Mostly accurate. Occasional errors in basic & complex structures that do not interfere with communication	Easy to understand
Accurate & Very Effective 10-12	Appropriate and varied with appropriate use of idiomatic expressions	Basic and complex structures used effectively	Mostly accurate. Minor errors only in complex structures that do not interfere with communication	Easily understood and help convey meaning.

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Criterion B1: Message—Visual Stimulus

How relevant are the ideas to the selected stimulus?

- The extent to which there is engagement with the stimulus in the presentation.
- The extent to which the ideas are linked to the culture(s)

	Relation of presentation to stimulus	Link presentation and stimulus to target culture(s)
Irrelevant to stimulus 1-2	Limited to description of stimulus. Descriptions may be incomplete	Not clearly or only partially linked to the target culture(s)
Mostly relevant to stimulus 3-4	Focus on explicit details. Provides description & basic personal interpretations to the stimulus	Mostly linked to target culture
Consistently relevant to stimulus and draws on both explicit AND implicit details 5-6	Provides both descriptions and personal interpretations related to the stimulus	Clear links to the target culture(s)

B2: Message—Conversation

How relevant are the ideas to the conversation?

- Appropriate and thorough response to the questions in the conversation.
- The depth to which the questions are answered

	Appropriateness & development	Breadth in scope and depth
Struggles to address the questions 1-2	Some responses are appropriate and rarely developed	Limited in scope and depth
Mostly relevant to questions 3-4	Most responses are appropriate with some development	Response is mostly broad in scope and depth
Consistently relevant to questions and shows development 5-6	Appropriate and developed	Broad in scope and depth, including personal interpretations and / or attempts to engage the interlocutor

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Criterion C: Interactive skills—Communication

To what extent is there understanding and interaction?

- How well are ideas expressed?
- How well is a conversation maintained?

	Expression of ideas	Maintenance of conversation
Comprehension & interactions are limited 1-2	Limited response in the target language	Limited. Most questions must be repeated or rephrased
Comprehension & interaction mostly sustained 3-4	Responses are in target language and mostly demonstrate comprehension	Sustained
Comprehension & Interaction sustained 5-6	Responses in target language and demonstrates comprehension	Sustained with some independent contributions.